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Dark Moon Books

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+HORROR LIBRARY+ VOLUME 10

The tenth volume in a continuing anthology series, showcasing all-new imaginative and progressive horror and dark fantasy fiction short stories.

— Edited by Eric J. Guignard, with interior illustrations by Marisa Bruno

Los Angeles, CA, November 10, 2026—Since 2006, the +Horror Library+ series of anthologies has been internationally praised as a groundbreaking source of contemporary horror short fiction stories—relevant to the moment and stunning in impact—from leading authors of the macabre and darkly imaginative.

Filled with Fears and Fantasy. Death and Dark Dreams. Monsters and Mayhem. Literary Vision and Wonder. Each volume of the +Horror Library+ series is packed with heart-pounding thrills and creepy contemplations as to what truly lurks among the shadows of the world(s) we live in.

Containing 30 all-original stories, read Volume 10 in this ongoing anthology series, and then continue with the other volumes. Shamble no longer through the banal humdrum of normalcy, but ENTER THE HORROR LIBRARY!



This is the fifteenth anthology created by Eric J. Guignard, who is also an accomplished fiction writer. He's twice won the Bram Stoker Award, won the Shirley Jackson Award, and been a finalist for the World Fantasy Award and International Thriller Writers Award. His latest books are *Last Case at a Baggage Auction* and short story collections *That Which Grows Wild* and *A Graveside Gallery* (Cemetery Dance).

Title: +Horror Library+ Volume 10

By: Edited by Eric J. Guignard, with interior illustrations by Marisa Bruno

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